## A Different Perspective

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In the middle of the night, I am roused by a clattering noise from an otherwise peaceful sleep. I direct my attention toward the disturbance. My brothers, who have also been woken, do the same.

A brave few leave the safety of the nest to investigate. Shortly, we hear their terrified squeals and heed their warnings to take cover.

Our attempts at hiding prove to be nothing less than futile; we are espied by a human, presumably the very same who caused such distress to my brothers just moments earlier.

The human places several of us into a container, myself included. While being transported we try in vain to escape.

We are dropped on the ground from the container, but before any of us can move a paw, there is a blinding flash of light.

I feel myself changing, growing much larger and morphing uncomfortably. After the strange transformation is complete, my feelings of terror are replaced by an overwhelming desire to fulfill my ultimate purpose: to open and close the door for the occupants of a carriage. Whatever that is.

When the carriage appears, I know what to do. I jump to attention to open the door. A (fellow) human enters the carriage and I shut the door, bowing courteously.

I jump onto the side of the carriage as it begins to move, anticipating the end of the ride so I can resume my task.

After the human is delivered, all there is to do is await her return. The time drags by slowly, painfully. Life is meaningless without someone for whom to hold a door.

Before the girl returns, however, there is the tolling of a clock. The last thing I feel before beginning another transformation is great sadness that I would never fulfill my door-holding purpose.

A similar feeling to that of the first transformation overtakes me, and soon I am once again my former self. I scurry into the shadows to find my way home.

## **Reading Questions:**

What character from the story Cinderella, is this story's point of view from?

write 5 sentences describing how you know that it is that character's POV